

**STOLEN IMAGES: LUMUMBA AND THE EARLY FILMS
OF RAOUL PECK**

Ginette Russell Youngstrom

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Raoul's vision is so in line with Baldwin's that you feel as if Baldwin is here,

If you are a seller for this product, would you like to suggest updates through seller support? You may send this item to up to five recipients. Introduction by Bertrand Tavernier Translated by Catherine Temerson Among today's leading filmmakers, none brings to the screen such a deep awareness of how power is channeled from First to Third World societies, or exhibits such great human sensitivity, as Raoul Peck, whose documentary Lumumba:

Citations are based on reference standards. Collected here for the first time are Peck's three early feature and documentary screenplays as well as his seminal film Lumumba. Imagine Carrie Bradshaw meets Queer as Folk!