

**THE REST IS NOISE: LISTENING TO THE
TWENTIETH CENTURY**

Eileen P. Crunk

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The Rest Is Noise: Listening to the Twentieth Century is a voyage into the labyrinth of modern music, which remains an obscure world for most people.

Alex Ross: The Rest Is Noise: Noise

"Just occasionally someone writes a book you've waited your life to read. Alex Ross's enthralling history of 20th-century music is, for me, one of those books.

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Italian Futurist Luigi Russolo calls for a 'music of noise, free to roar, screech, bang and groan - an untempered, intemperate outcry'. If nothing else, Ross's book introduced me to some of the finest music I've ever heard.

Tentenovamentemaistarde. I feel the need to compensate for the absence of sonata form in the previous movements. Ross also spends the time to describe the pieces that he is writing about and gives the reader a musical breakdown of the pieces. Strauss's behaviour is certainly "dismaying", Ross says; and yet his art actually flourished, uncompromised by politics. It purports to be in B minor, yet the home chord appears only three times in this mais Leia menos. A myth underlies his history: