

OP. 25, MOVEMENT 4

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*# - MB, 25 pp. from the Schoenberg complete Editions for missing bar numbers in 4th movement.

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The climax quickly recedes. The violin now joins the main melody, doubling the cello an octave higher. The piano and the two upper strings play the theme itself, decorated by grace notes. The viola and cello harmonies are somewhat different. The piano then begins to play halting descents harmonized in double sixths in both hands with some chromatic color notes. At the high point, the violin and viola again break into tremolo playing. Its second half of the phrase is altered to reach higher upward and arrive at a full cadence in G major.