

**JUST START TALKING: WRITE YOUR BOOK'S FIRST
DRAFT AT THE SPEED OF SOUND**

Pauline Ray Tal

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Dushka Zapata, Author of 5 books and a manual about how to write one. Speaking and then transcribing it? . My first novel took a lot of time, 8 months is a lot, as I was just starting out as a writer. as you write more and more, the writing quality and speed increases and writing comes naturally to you. Sound long?.

[QUESTION] What is and what isn't a first draft? :
storyandstyle

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It's completely logical why so many people talk about writing a book (or a screenplay) of it from the start – got an agent on their first try, got a publisher on their first submission Your first draft is likely to be a piece of crap – and that's okay.

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Break the project into small pieces. There's no one right way to write. Becoming an author can change your life—not to mention give you the ability to impact thousands, even millions, of people.

But the problem is that no amount of outlining, like you're doing here, is going to help. Study, learn, think, ponder, and practice, every day. I know a number of writers who finally started making enough money from their writing to be able to quit their day jobs, only to discover that, as soon as they started writing full time, they suddenly became far less efficient.

When actually writing out a scene it may not turn out the way you expect it to. And those early days on that sagging couch were among the most productive of my career.