

**HISTORY DRAWERS ON: THE EVOLUTION OF WOMENS
KNICKERS**

Rae Negash

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He used the pen name Diedrick Knickerbocker. As the top outer garments were by then little more than a single layer dress or suit, the underwear needed to feel smoother for comfort. Their only underwear was a long linen garment called a shift, smock or chemise, which they wore under their dress.

This is why Empire women often appear to be wearing no underwear when seen in paintings of the era. The big fibre of the sixties had been nylon closely followed by Acrylic or Orlon in knitwear. In the early Edwardian era the frilled fancy knickers were often worn over the combinations.

Pants can be pretty and are then thought of as lingerie, but they are also designed for practicality. This is why Empire women often appear to be wearing no underwear when seen in paintings of the era. Mrs Amelia Bloomer And finally if you came to this page seeking information about bloomers then you need to know more about Mrs Amelia Bloomer