

**THE APPALACHIAN PHOTOGRAPHS OF EARL PALMER**

**Monique Friedenberg**

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**Jean Haskell Speer (Author of The Appalachian Photographs of Earl Palmer)**

For more than fifty years mountain-born Earl Palmer traveled the Southern Appalachians with his camera, recording his personal vision of the mountain people.

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" For more than fifty years mountain-born Earl Palmer traveled the Southern Appalachians with his camera, recording his personal vision of the mountain people.

"For this book Jean Haskell Speer has selected more than representative photographs from Palmer's collection and has written a biographical and critical.

The first time I saw some of Earl Palmer's photographs I was captivated. As a folklorist interested in the traditional culture of Appalachia, I was struck by Palmer's.

The Appalachian Photographs of Earl Palmer collects more than representative photographs from the photographer's collection.

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During his many trips, Palmer also collected a number of artifacts associated with traditional mountain life, including wagon wheels, handicrafts, a moonshine still and tools. Billing himself the "Blue Ridge Mountains' Roamin' Camera Man", Palmer concentrated on the people and places of Appalachia, particularly the region's traditional culture. By the time he was 19, his images were already appearing in local papers and travel Scope and Content Information This collection contains the photographs of Earl Palmer, an award-winning photographer from Cambria, Virginia, whose work depicted the landscape and traditional culture of rural Appalachia in Kentucky, North Carolina, Tennessee, Virginia and West Virginia. You also may like to try some of these bookshops which may or may not sell this item. Though based in southwestern Virginia, Palmer traveled the mountain regions of Tennessee, North Carolina, Kentucky and West Virginia in search of subjects. These notes of traveling circus performers, Palmer's interest in photography by and Contents note see also Weddings. Notes "Selected publications by Earl Palmer":